"WRITING INTENSIVE COURSES"

FACULTY OF ARTS

Revised: Dec. 2017

1000 - 2000 LEVEL WRITING INTENSIVE COURSES (6 credits) - 2 Courses

ANTH	2150, 2600
CMNS	1290, 1810, 1980, 2160, 2170, 2200, 2290, 2300
CNST	2420
ECON	2430
ENGL	All 1000 and 2000 level courses
FILM	2100, 2200
GEOG	2400
HIST	All 1000 and 2000 level courses
JAPA	2600, 2610
PHIL	1010, 1020, 2100, 2140, 2150, 2010, 2210, 2240, 2290, 2380, 2390, 2160, 2900
POLI	2250
SOCI	2170, 2230, 2270, 2500, 2590, 2720
THTR	1100, 1200, 2110, 2210
VISA	1110, 1120, 1500, 2110, 2120, 2130, 2140, 2150

THIRD AND FOURTH YEAR COURSES (6 credits) - 2 Courses

ANTHROPOLOGY:

ANTH 3000:	Current Issues in Cultural Anthropology
ANTH 3120:	Gender Relations

ANTH 3270:	First Nations Natural Resource Management
ANTH 3280:	Indigenous Peoples in Comparative Perspective

ANTH 4000: History of Anthropology

ANTH 4010: Native Peoples of North America

ANTH 4030: Ethnography of Special Areas – Field Course in East/Central Europe

ANTH 4040: Peoples and Cultures of North American Arctic ANTH 4050: Canadian Status/Treaty Indian Reserve Communities

ANTH 4150: Religion and Society

ANTH 4330: Directed Studies in ANTH (TBA)
ANTH 4600: Cultural Ecology and Cultural Evolution

ARCHAEOLOGY:

ARCH 4200: Archaeology of British Columbia

CANADIAN STUDIES:

CNST 3110:	Canadian Communities in Transition
CNST 3120:	Canadian Aboriginal Drama
CNST 3250:	Quebec Cinema in Translation
CNST 3260:	Quebec Literature in Translation

COMMUNICATIONS:

CMNS 3250: Grant Proposal Writing

ECONOMICS:

ECON 3100:	Canadian Financial Markets
ECON 3330:	Economics and Business Statistics 2
ECON 3500:	Public Finance: Policy Topics
ECON 3550:	International Economics
ECON 3600:	Labour Economics
ECON 3650:	Industrial Organization
ECON 3670:	Economic Analysis of the Law
ECON 3700:	Benefit-Cost Analysis and the Economics of Project
ECON 3710:	Economics of the Environment
ECON 3740:	Land Use
ECON 4320:	Added by PT on Nov. 11/13
ECON 4330:	Forecasting in Business and Economics

All 3000 and 4000 level English courses are designated as Writing Intensive

FILM

FILM 3850: Film Theory Film Noir FILM 4050:

FILM 4100: The American Frontier in Film, Television, and Literature

Films of the Cold War FILM 4140:

FRENCH:

FREN 3250: Quebec Cinema in Translation FREN 3260: Quebec Literature Translation

Selected Topics in French and Francophone Literature FREN 4150:

GEOGRAPHY:

GEOG 3200:	Cultural Geography of Canada and the United States
GEOG 3210:	Historical Geography of Urbanization
GEOG 3270:	Historical Geography of Canada 1: Canada Before 1850
GEOG 3280:	Historical Geography of Canada 2: Canada After 1850
GEOG 3500:	Introduction to Urban Geography
GEOG 3570:	Introduction to Social and Behavioural Geography
GEOG 3610:	Introduction to Economic Geography
GEOG 3650:	Geography of consumption (2014/2015)
GEOG 4230:	Attitudes towards the Environment
GEOG 4500:	Urban Analysis
CEOC 4010	0 1 00 11 000

GEOG 4810: Geography of Small Cities

HISTORY:

All 3000 and 4000 level History courses are designated as Writing Intensive

JOURNALISM:

Please confirm with Charles Hays on Journalism writing intensives.

PHILOSOPHY

Ancient Philosophy
The Rationalists
The Empiricists
Modern European Philosophy
Topics in Continental Philosophy
Feminist Philosophy
Moral and Political Philosophy II
Philosophy of Art
Philosophy of Religion
Metaphysics
Epistemology
Philosophy and Literature
Topics in Philosophy
Topics in Ancient Philosophy
Topics Nineteenth-Century Philosophy
Topics in Twentieth-Century Philosophy
Philosophy of History
Philosophy of Law
Biomedical Ethics
Environmental Ethics
Philosophy of Sex and Love
Philosophy of Science
Persons, Minds and Bodies
Selected Topics in Philosophy
Selected Topics in Ethics

POLITICAL STUDIES:

POLI 3010:	Canadian Political Parties
POLI 3050:	Canadian Political Ideas
POLI 3460:	Democratic Theory

POLI 4020: The Politics of the Canadian Constitution

POLI 3210: Western European Political Thought: From Cicero to Machievelli

PSYCHOLOGY

PSYC 3570:	Psychology of Emotion & Motivation
PSYC 3610:	Integrated Methods & Analysis
PSYC 3380:	Psychology of Emotion
PSYC 4400:	Directed Studies
PSYC 4990:	Honors Thesis in Psychology (6 credits)

SOCIOLOGY	<u>,</u>
SOCI 3200:	Classical Social Theory
SOCI 3210:	Feminist Theory
SOCI 3220:	Contemporary Issues in Social Theory
SOCI 3500:	Theoretical and Methodological Problems in Sociology
SOCI 3600:	Sociology and Natural Resources
SOCI 3610:	Social Inequality
SOCI 3680:	Deviance and Social Control
SOCI 3800:	Introduction to Social Survey Design and Analysis
SOCI 3820:	Socio-Ethnographic Research Methods in Sociology
SOCI 4130:	Family and Kinship
SOCI 4200:	Complex Organizations
SOCI 4600:	Globalization
SOCI 4700:	Sociology of Crime and Justice
SOCI 4730:	Global Social Change
THEATRE:	
TUTD 2110.	History of Thantra to the Panaissance

THE ATTRE	
THTR 3110:	History of Theatre to the Renaissance
THTR 3120:	History of Theatre from Renaissance to 1800
THTR 3210:	History of Modern Theatre, 1700 to Early 20th Century
THTR 3220:	History of Modern Theatre in the 20 th Century
THTR 3260:	History of Canadian Theatre to 1950
THTR 3270:	History of Canadian Theatre after 1950
THTR 3600:	The Role: Interpretation and Characterization
THTR 4000:	Direction and Staging
THTR 4250:	Theatre of British Columbia Before 1950
THTR 4260:	Theatre of British Columbia After 1950
THTR 4300:	Studies in Performance Theory
THTR 4600:	Styles of Acting
THTR 3610:	The Role: Interpretation and Characterization 2
THTR 4010:	Directing and Staging 2
THTR 4610:	Acting Styles 2

VISA:

VISA 3130: Photo History

VISA 3160: Art of the Italian Renaissance: Sculpture/Architecture