



GUIDELINES FOR BACHELOR OF FINE ARTS

Name/ID: _____

FIRST- AND SECOND-YEAR FINE ARTS

ENGLISH		
IF YOU TOOK	YOUR GRADE	CHOOSE
English Studies 12 or English First Peoples 12 or	73% or higher	ENGL 1100 (recommended) or ENGL 1110 or ENGL 1120 or ENGL 1140 or ENGL 1210
ESAL 0570 and 0580 or ENGL 0600 or ENGL 0620	65% or higher	
English Studies 12 or English First Peoples 12	Below 73%	ACCUPLACER Assessment or ENGL 0600 or 0620

YEAR 1					
FALL SEMESTER			WINTER SEMESTER		
Course	Grade		Course	Grade	
ENGL 1100: Intro. to University Writing			ENGL 1110 or 1120 or 1140 or 1210		
VISA 1010: 2D Creative Design			VISA 1020: 2D Art Foundation 2		
VISA 1110: History of Art 1			VISA 1120: History of Art 2		
VISA 1210: Drawing 1			VISA 1220: Drawing 2		
VISA 1030: 3D Foundation			Social Science/Humanities		
YEAR 2					
FALL SEMESTER			WINTER SEMESTER		
2000-level Studio			2000-level Studio		
2000-level Studio			2000-level Studio		
2000-level Studio			2000-level Studio		
2000-level Studio			2000-level Studio		
VISA 1500 (recommended) or Social Science/Humanities Elective or 2000 level HTA			MATH (1420 recommended) or Science		

HISTORY AND THEORY OF ART (HTA) 2000-level Options	
Visual Arts	2110, 2120, 2130, 2140, 2150

Bachelor of Fine Arts Faculty Advising (once you have completed 54 credits):
Donald Lawrence – dlawrence@tru.ca
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2000-LEVEL STUDIO ELECTIVES

Drawing (Prerequisite: VISA 1220)	2210, 2220
Sculpture (Prerequisite: VISA 1030)	2310, 2320
Painting (Prerequisite: VISA 1020)	2610, 2620
Photography (Prerequisite: VISA 1020)	2710, 2720
Video Production (Prerequisite: VISA 1010)	2780
Printmaking: Screen Printing (Prerequisite: VISA 1020)	2510, 2520, 2550, 2560
Print Making: Etching & Relief (Prerequisite: VISA 1020)	2530
Print Making: Etching and Intaglio (VISA 1020 or VISA 1210)	2540

NON-VISUAL ARTS ELECTIVE OPTIONS

HUMANITIES	MATH OR SCIENCE	SOCIAL SCIENCES
Communications (CMNS) English (ENGL) Film (FILM) History (HIST) Journalism (JOUR) Linguistics (LING) MODERN LANGUAGE: Chinese (CHIN); First Nations (FNLG); French (FRAN); German (GERM); Spanish (SPAN); Japanese (JAPA); Modern Language (MLAN) Music (MUSI) Philosophy (PHIL) Speech (SPEE) Theatre (THTR)	Agricultural Science (AGSC) – All Astronomy (ASTR) – All Biology (BIOL) – All Chemistry (CHEM) – All Computing (COMP) – All Geography (GEOG – Physical) – 1000, 2020, 2050, 2700, 2750 Geology (GEOL) – All Mathematics (MATH) – All Natural Resource Sciences (NRSC) – All Physics (PHYS)- All Statistics (STAT)- All	Anthropology (ANTH) Archaeology (ARCH) Economics (ECON) Geography (GEOG - Human) Political Studies (POLI) Psychology (PSYC) Sociology (SOCL)

OTHER ELECTIVE OPTIONS

Business	ACCT 2210, BLAW 2910, MIST 2610, MKTG 2430, MNGT 1710, ORGB 2810
Cooperative Education (COOP)	Maximum 3 credits
Physical Education (PHED) Theory	1000, 1230, 2000, 2110, 2130, 2140, 2210
Tourism Management (TMGT)	1110, 1140, 1150, 1160

KEEP IN MIND

Course Load: Transitioning to university can be challenging and many students choose to take a lighter course load. Please speak with Academic Advising to discuss sequencing and workload.

Resources: More about the program requirements at tru.ca/current/enrolment-services/calendar.html. More about course prerequisites, co-requisites, and course times at tru.ca/current/enrolment-services/course-schedule.html.



Name:	TRU#:
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BACHELOR OF FINE ARTS DEGREE CHECKSHEET (120 credits)

General Education Requirements (24 credits)		Studio Requirements (1000/2000 level)		Upper-Level Focus Options - SELECT ONE				
COURSE		GRADE		1000-level Studio (15 credits)		STUDIO ART FOCUS (48 credits)		
ENGL 1100				COURSE	GRADE	STUDIO COURSES: (27 credits) Choose 9 from: VISA 3020, 3310, 3510, 3520, 3610, 3620, 3630, 3710, 3720, 3730, 3740, 3780, 3810, 3820 or 3830		
ENGL 1000 level				VISA 1010: 2D Creative Design				
Humanities				VISA 1020: 2D Art Foundation 2		STUDIO COURSE		
Social Science				VISA 1030: 3D Foundation		STUDIO COURSE		
Humanities or Social Science				VISA 1210: Drawing 1		STUDIO COURSE		
Math or Science				VISA 1220: Drawing 2		STUDIO COURSE		
Academic Elective*				2000-level Studio (max. 24 credits) in at least two areas		STUDIO COURSE		
Academic Elective				VISA 2XX0		STUDIO COURSE		
Lower-Level History and Theory of Art (9 credits)				VISA 2XX0		STUDIO COURSE		
VISA 1110: History of Art 1				VISA 2XX0		3000/4000 level HTA		
VISA 1120: History of Art 2				VISA 2XX0		VISA 4910 – Graduating Studio Capstone (12 cr)		
VISA HTA (recommend VISA 1500)				VISA 2XX0		VISA 4990 – Graduating Seminar (6 cr)		
Notes: 1. NEW: Institutional Learning Outcomes (ILO) Requirements – see page 3 2. 6 credits of academic electives. (3 of these credits may be in History and Theory of Art (HTA). Electives can include any university-level courses in humanities, math, science, or social science. 3. Visual Arts Studio Requirements: 78 credits Studio Foundation: 15 credits. See courses 1000-level Studio 2000 level year Studio electives: 24 credits max (Select courses from at least 2 different areas) Includes drawing (VISA 2210/2220), sculpture (VISA 2310/2320), printmaking (VISA 2510/2520/2530/2540), painting (VISA 2610/2620) and photography (VISA 2710/2720) 3000-4000 level Studio courses: 39 credits See specific Studio Art or Gallery Studies requirements				VISA 2XX0		GALLERY STUDIES FOCUS (48 credits)		
				VISA 2XX0		STUDIO COURSES (18 credits): Choose 6 from: VISA 3310, 3510, 3520, 3610, 3620, 3630, 3710, 3720, 3730, 3740, 3780, 3810, 3820 or 3830		
				VISA 2XX0		Students complete their Bachelor of Fine Arts with either a Studio Art or Gallery Studies focus. Students should contact the Visual Art Program Coordinator or the BFA Program Advisor to ensure the correct selection of courses required to complete the degree.	STUDIO COURSE	
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				Gallery Studies HTA -VISA 3010, 3030 <u>and</u> 3040				
				VISA 3020 – Gallery Studies Exhibition Installation				
				VISA 4920 – Graduating Gallery Capstone (12 cr)				
				VISA 4990 – Graduating Seminar				

INSTITUTIONAL LEARNING OUTCOMES

To graduate with the Bachelor of Fine Arts degree, students may be required to satisfy 8 Institutional Learning Outcomes (ILO) plus a Capstone course. (27 credits).

To find out if these requirements apply to you, please refer to DegreeWorks (available through myTRU) or contact your Program Advisor for more information.

Included in your 120 credits, you must have courses that meet each of the Institutional Learning Outcomes (ILOs):

- 1 course for each of the eight Institutional learning outcomes
- Of those 8 courses, a minimum of 4 (1 in each theme) must be outside the discipline.
- Of those 8 courses, one must also be designated as high impact.
- You must also complete the Capstone course in the final 30 credits of your study.

	Institutional Learning Outcome	Course	Inside or Outside?	High Impact?
Connection	Communication			
	Teamwork			
Engagement	Lifelong Learning			
	Social Responsibility			
Exploration	Knowledge			
	Critical Thinking			
Local-to-Global	Indigenous Knowledges & Ways			
	Intercultural Awareness			
	Capstone	VISA 4990	Inside	Yes

How do I search for an ILO course?

Visit the [course schedule](#) and select a term. On the following screen, click the Attribute box and select an ILO.